

1. Record Nr.	UNINA9910780021503321
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Titolo	Gumshoe America : hard-boiled crime fiction and the rise and fall of New Deal liberalism / / Sean McCann
Pubbl/distr/stampa	Durham, N.C. ; ; London : , : Duke University Press, , 2000
ISBN	9780822380566 0822380560 9781282903494 1282903497 9786612903496 661290349X
Descrizione fisica	1 online resource (370 pages)
Collana	New Americanists
Disciplina	813/.087209358
Soggetti	Detective and mystery stories, American - History and criticism Politics and literature - United States - History - 20th century American fiction - 20th century - History and criticism Liberalism - United States - History - 20th century Political fiction, American - History and criticism Noir fiction, American - History and criticism New Deal, 1933-1939 Crime in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [349]-364) and index.
Nota di contenuto	Uncivil society: hard-boiled crime fiction and the idea of a democratic culture -- 1. Constructing Race Williams: the Klan and the making of hard-boiled crime fiction -- 2. "Mystic rigmarole": Dashiell Hammett and the realist critique of liberalism -- 3. The pulp writer as vanishing American: Raymond Chandler's decentralist imagination -- 4. Letdown artists: paperback noir and the procedural republic -- 5. Tangibles: Chester Himes and the slow death of New Deal populism -- Conclusion: beyond us, yet ourselves.
Sommario/riassunto	Sees hard-boiled crime fiction in relation to a changing literary marketplace and as an arena for conflicts about citizenship, class

culture, and democracy during the New Deal.
