

1. Record Nr.	UNISA996393007003316
Autore	Kaye William
Titolo	Baptism without bason. Or, Plain Scripture-proof against infant-baptism [[electronic resource]] : I. By way of answer to Mr. Baxter's arguments, and to the exercitations of Mr. Sidenham, teacher to a church a[t] Newcastle, concerning infants baptism: for which that their pretended consequences are from concessions not to be granted, and from Scriptures as mistaken, and absolutely wrested, is clearly discovered. With II. Several questions and answers, positively holding out the minde of Christ in baptizing of believers onely; and that the magistrates may be induced more and more to encourage the preaching thereof in publike. III. A declaration written to the election of grace, who for want of information are of contrary judgment. Written by William Kaye, minister of the Gospel at Stokesley
Pubbl/distr/stampa	London, : Printed by Ja. Cottrel, for Rich. Moon, at the seven stars in Paul's Church-yard, neer the great North-door., 1653
Descrizione fisica	[10], 42 p
Soggetti	Infant baptism Grace (Theology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "Nou. 14.". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910780019103321
Autore	Fisher Burton D
Titolo	Faust [[electronic resource] /] / adapted from the Opera Journeys lecture series by Burton D. Fisher
Pubbl/distr/stampa	Coral Gables, FL, : Opera Journeys, 2000
ISBN	1-280-92252-4 9786610922529 1-102-00904-0 0-585-42744-5
Descrizione fisica	1 online resource (33 p.)
Collana	Opera Journeys mini guide series
Disciplina	914.1104
Soggetti	Operas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"French opera in five acts, music by Charles Gounod ; libretto: Jules Barbier and Michel Carrbe, after Wolfgang von Goethe's Faust, part I (1808), part II (1833)." Story synopsis -- Principal characters in the opera -- Story narrative with music highlights -- Gounod and Faust.
Sommario/riassunto	A comprehensive opera-guide, featuring Principal Characters in the Opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and Burton D. Fisher's insightful and in depth Commentary and Analysis.