Record Nr. UNINA9910779999003321 Magli Giulio <1964-> Autore **Titolo** Architecture, astronomy and sacred landscape in ancient Egypt // Giulio Magli [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa 1-108-72977-0 **ISBN** 1-107-24164-2 1-139-89140-5 1-107-24784-5 1-107-25116-8 1-107-24867-1 1-139-42455-6 1-107-25033-1 1-107-24950-3 Descrizione fisica 1 online resource (xi, 272 pages) : digital, PDF file(s) Disciplina 932/.01 Soggetti Architecture, Egyptian Archaeoastronomy - Egypt Egypt Religion Egypt History 332-30 B.C **Egypt Antiquities** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A land for eternity -- A king who looks at the stars -- The lords of the horizon -- A mirage from Heliopolis -- Sons of the sun god -- The lost pyramid -- Renaissance at the winter solstice -- A valley for the kings -- The Horizon of the Aten -- The last of the greats. This book examines the interplay between astronomy and dynastic Sommario/riassunto power in the course of ancient Egyptian history, focusing on the fundamental role of astronomy in the creation of the pyramids and the monumental temple and burial complexes. Bringing to bear the analytical tools of archaeoastronomy, a set of techniques and methods

that enable modern scholars to better understand the thought, religion

and science of early civilizations, Giulio Magli provides in-depth analyses of the pyramid complexes at Giza, Abusir, Saqqara and Dahshur, as well as of the Early Dynastic necropolis at Abydos and the magnificent new Kingdom Theban temples. Using a variety of data retrieved from study of the sky and measurements of the buildings, he reconstructs the visual, symbolic and spiritual world of the ancient Egyptians and thereby establishes an intimate relationship among celestial cycles, topography and architecture. He also shows how they were deployed in the ideology of the pharaoh's power in the course of Egyptian history.