

1. Record Nr.	UNINA9910452609303321
Autore	Ross Claudia
Titolo	The Routledge course in modern Mandarin Chinese . Textbook level 1 : simplified characters // laudia Ross. [et al.]
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-04128-8 0-203-79031-6 1-135-04129-6
Descrizione fisica	1 online resource (417 p.)
Disciplina	495.182421
Soggetti	Chinese language - English Chinese language - Simplified characters Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	(time) cai (age) not (this age) until (this time)

2. Record Nr.	UNINA9910779998203321
Autore	Kuijken Barthold
Titolo	The notation is not the music [[electronic resource]] : reflections on early music practice and performance / / Barthold Kuijken
Pubbl/distr/stampa	Bloomington ; ; Indianapolis, : Indiana University Press, c2013
ISBN	0-253-01068-3
Descrizione fisica	1 online resource (142 p.)
Collana	Publications of the Early Music Institute
Disciplina	781.4/3
Soggetti	Performance practice (Music) Music - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The underlying philosophy -- My way toward research -- The limits of notation -- The notation, its perception, and rendering -- Outlook -- Sources of inspiration.
Sommario/riassunto	Written by a leading authority and artist of the historical transverse flute, The Notation Is Not the Music offers invaluable insight into the issues of historically informed performance and the parameters-and limitations-of notation-dependent performance. As Barthold Kuijken illustrates, performers of historical music should consider what is written on the page as a mere steppingstone for performance. Only by continual examination and reexamination of the sources to discover original intent can an early music practitioner come close to authentic performance.