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Collana	Literature in context
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chronology of Marlowe's life and works / Catherine Clifford and Martin Wiggins -- Introduction / Emily C. Bartels and Emma Smith -- Part I. Marlowe's Works -- 1. Marlowe's chronology and canon / Martin Wiggins -- 2. Marlowe's magic books: the material text / Leah S. Marcus -- 3. Marlowe and the limits of rhetoric / Catherine Nicholson -- 4. Marlowe and character / Laurie Maguire and Aleksandra Thostrup -- 5. Marlowe's dramatic form / Sarah Dewar-Watson -- 6. Marlowe's poetic form / Danielle Clarke 7. Marlowe and the Elizabethan theatre audience / Brian Walsh -- 8. Marlowe and classical literature / Syrithe Pugh -- 9. Marlowe's medievalism / Chris Chism -- 10. Marlowe's libraries: a history of reading / Elizabeth Spiller -- 11. Marlowe's translations / Jenny C. Mann -- Part II. Marlowe's World -- 12. Geography and Marlowe / Jacques Lezra -- 13. Marlowe, history, and politics / Paulina Kewes -- 14. Marlowe and social distinction / James R. Siemon -- 15. Marlowe, death-worlds, and warfare / Patricia Cahill

-- 16. Education, the university, and Marlowe / Elizabeth Hanson --  
17. Marlowe and the question of will / Kathryn Schwartz -- 18.  
Marlowe and the self / Lars Engle -- 19. Race, nation, and Marlowe /  
Emily C. Bartels -- 20. Marlowe and religion / Gillian Woods -- 21.  
Marlowe and Queer Theory / David Clark -- 22. Marlowe and women /  
Alison Findlay -- 23. Marlowe and the New Science / Mary Thomas  
Crane -- 24. The professional theatre and Marlowe / Tom Rutter --  
Part III. Reception -- 25. Marlowe in his moment / Holger Schott Syme  
-- 26. Marlowe and Shakespeare revisited / Thomas Cartelli -- 27.  
Marlowe in Caroline theatre / Lucy Munro -- 28. Marlowe's literary  
influence / Lisa Hopkins -- 29. Marlowe in the movies / Pascale  
Aebischer -- 30. Editing Marlowe's texts / Andrew Duxfield -- 31.  
Marlowe's biography / Thomas Healy -- 32. Marlowe and the critics /  
Adam Hansen -- 33. Marlowe now / Paul Menzer.

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## Sommario/riassunto

A contemporary of William Shakespeare and Ben Jonson, Christopher Marlowe was one of the most influential early modern dramatists, whose life and mysterious death have long been the subject of critical and popular speculation. This collection sets Marlowe's plays and poems in their historical context, exploring his world and his wider cultural influence. Chapters by leading international scholars discuss both his major and lesser-known works. Divided into three sections, 'Marlowe's works', 'Marlowe's world', and 'Marlowe's reception', the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema. Other contexts for Marlowe include history and politics, religion and science. Discussions of Marlowe's critics and Marlowe's appeal today, in performance, literature and biography, show how and why his works continue to resonate; and a comprehensive further reading list provides helpful suggestions for those who want to find out more.

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