

1. Record Nr.	UNINA9910779989203321
Titolo	Music and protest in 1968 // edited by Beate Kutschke and Barley Norton [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88825-0 1-107-24113-8 1-107-25075-7 1-107-50431-7 1-107-24826-4 1-107-24992-9 1-107-24743-8 1-139-05168-7 1-107-24909-0
Descrizione fisica	1 online resource (xiv, 327 pages) : digital, PDF file(s)
Collana	Music since 1900
Disciplina	780.9/04
Soggetti	Popular music - Social aspects - History - 20th century Popular music - Political aspects - History - 20th century Popular music - 1961-1970 - History and criticism Protest songs - 20th century - History and criticism Nineteen sixty-eight, A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Expressive revolutions : '1968' and music in the Netherlands / Robert Adlington -- Music as plea for political action : the presence of musicians in Italian protest movements around 1968 / Gianmario Borio -- "This is my country" : American popular music and political engagement in '1968' / Sarah Hill -- Spontaneity and black consciousness : South Africans imagining musical and political freedom in 1960s Europe / Carol Muller -- Music and protest in Japan : the rise of underground folk song in '1968' / Toru Mitsui -- Vietnamese popular song in '1968' : war, protest and sentimentalism / Barley Norton -- "There is no revolution without song" : 'new song' in Latin

America / Jan Fairley -- "The power of music" : anti-authoritarian music movements in Scandinavia in '1968' / Alf Bjornberg -- British rock : the short '1968', and the long / Allan F. Moore -- '1968' and the experimental revolution in Britain / Virginia Anderson -- Anti-authoritarian revolt by musical means on both sides of the Berlin Wall / Beate Kutschke -- '1968' : the emergence of a protest culture in the popular music of the Eastern Bloc? / Rudiger Ritter -- Gendering '1968' : womanhood in model works of the People's Republic of China and movie musicals of Hong Kong / Hon-Lun Yang -- A revolution in sheep's wool stockings: early music and '1968' / Kailan R. Rubinoff -- Music and May 1968 in France : practices, roles, representations / Eric Drott.

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Sommario/riassunto

Music was integral to the profound cultural, social and political changes that swept the globe in 1968. This collection of essays offers new perspectives on the role that music played in the events of that year, which included protests against the ongoing Vietnam War, the May riots in France and the assassination of Martin Luther King, Jr. From underground folk music in Japan to antiauthoritarian music in Scandinavia and Germany, *Music and Protest in 1968* explores music's key role as a means of socio-political dissent not just in the US and the UK but in Asia, North and South America, Europe and Africa. Contributors extend the understanding of musical protest far beyond a narrow view of the 'protest song' to explore how politics and social protest played out in many genres, including experimental and avant-garde music, free jazz, rock, popular song, and film and theatre music.

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