

1. Record Nr.	UNINA9910779988703321
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Titolo	Moral authority, men of science, and the Victorian novel // Anne DeWitt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-24177-4 1-139-89165-0 1-316-60094-7 1-107-25128-1 1-107-24796-9 1-139-56638-5 1-107-24879-5 1-107-25045-5 1-107-24962-7
Descrizione fisica	1 online resource (ix, 273 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 84
Disciplina	823/.809355
Soggetti	English fiction - 19th century - History and criticism Literature and science - Great Britain - History - 19th century Literature and society - Great Britain - History - 19th century Moral conditions in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 24 Feb 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The religion of science from natural theology to scientific naturalism -- Moral uses, narrative effects: natural history in the novels of George Eliot and Elizabeth Gaskell -- "The actual sky is a horror": Thomas Hardy and the problems of scientific thinking -- "The moral influence of those cruelties": the vivisection debate, antivivisection fiction, and the status of Victorian science -- Science, aestheticism, and the literary career of H.G. Wells.
Sommario/riassunto	Nineteenth-century men of science aligned scientific practice with moral excellence as part of an endeavor to secure cultural authority for their discipline. Anne DeWitt examines how novelists from Elizabeth Gaskell to H. G. Wells responded to this alignment. Revising the

widespread assumption that Victorian science and literature were part of one culture, she argues that the professionalization of science prompted novelists to deny that science offered widely accessible moral benefits. Instead, they represented the narrow aspirations of the professional as morally detrimental while they asserted that moral concerns were the novel's own domain of professional expertise. This book draws on works of natural theology, popular lectures, and debates from the pages of periodicals to delineate changes in the status of science and to show how both familiar and neglected works of Victorian fiction sought to redefine the relationship between science and the novel.
