

1. Record Nr.	UNINA9910779986203321
Titolo	Heimat goes mobile : hybrid forms of home in literature and film / / editors, Gabriele Eichmanns, Yvonne Franke
Pubbl/distr/stampa	Newcastle, Neb., : Cambridge Scholars Pub., c2013 Newcastle, Neb. : , : Cambridge Scholars Pub., , 2013
ISBN	1-4438-5087-X
Descrizione fisica	1 online resource (232 p.)
Altri autori (Persone)	EichmannsGabriele FrankeYvonne
Disciplina	940.53072043
Soggetti	Collective memory - Germany German literature - History and criticism Homeland in literature Motion pictures, German - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CONTRIBUTORS; INDEX
Sommario/riassunto	Heimat has been a crucial concept for the construction of identity in the German-speaking world. Seemingly impossible to translate, Heimat has served to describe feelings of comfort and belonging that are traditionally tied to a specific location, be it one's place of birth or childhood home. Yet, in a world characterized by ever increasing global influences and a fast-paced lifestyle, the notion of Heimat as a static, inflexible and rather exclusionary idea is becoming more and more obsolete and is giving way to new hybrid Heimat forms that encompass traditional as well as foreign elements.