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| Autore                  | Matos Patricia Ferraz de  |
| Titolo                  | The colours of the empire [[electronic resource] ] : racialized representations during Portuguese colonialism // Patricia Ferraz de Matos ; translated by Mark Ayton  |
| Pubbl/distr/stampa      | New York, : Berghahn Books, c2013   |
| ISBN                    | 0-85745-763-2   |
| Descrizione fisica      | 1 online resource (302 p.)  |
| Collana                 | European Anthropology in Translation ; ; 4<br>European anthropology in translation ; ; v. 4   |
| Altri autori (Persone)  | AytonMark   |
| Disciplina              | 325/.3469   |
| Soggetti                | Racism - Portuguese-speaking countries<br>Indigenous peoples - Portuguese-speaking countries<br>Portugal Colonies History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Translation of: As cores do imperio.  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Tables and Illustrations; Acknowledgements; Acronyms and Abbreviations; Introduction; Chapter I - Origins of a Prejudice: The Roots of Racial Discrimination; Chapter II - Discourse, Images, Knowledge: The Place of the Colonies and Their Populations in the Portuguese Colonial Empire; Chapter III - Exhibiting the Empire, Imagining the Nation: Representations of the Colonies and the Overseas Portuguese in the Great Exhibitions; Conclusion; Appendix I - Film; Appendix II - Texts from the padroes of Portugal dos Pequenitos; Bibliography; Index  |
| Sommario/riassunto      | The Portuguese Colonial Empire established its base in Africa in the fifteenth century and would not be dissolved until 1975. This book investigates how the different populations under Portuguese rule were represented within the context of the Colonial Empire by examining the relationship between these representations and the meanings attached to the notion of 'race'. Colour, for example, an apparently objective criterion of classification, became a synonym or near-synonym for 'race', a more abstract notion for which attempts were made to establish scientific credibility. Through her analysis |

