

1. Record Nr.	UNINA9910779976703321
Autore	Randall Margaret <1936->
Titolo	More than things [[electronic resource] /] / Margaret Randall
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2013
ISBN	0-8032-4933-0 0-8032-4697-8
Descrizione fisica	1 online resource (340 p.)
Disciplina	814/.54
Soggetti	American essays American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Cover ""; ""Title Page ""; ""Copyright Page ""; ""Contents ""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction: The Magical Seam""; ""Shaping My Words""; ""Things""; ""Roque Dalton: Myth, Man, Martyr, and Poet Who Defined an Era""; ""Closing the Gap""; ""What's in a Name?""; ""New Map of Wonder to Explore""; ""Horizon""; ""Sex""; ""Wheels""; ""Our Table""; ""What Am I Going to Wear?""; ""Do You Really Believe All That?""; ""The Courage It Takes""; ""Mirror, Mirror on the Wall""; ""Lord Power""; ""There's Plenty of Time for That Later""; ""What Are They Afraid Of?""</p> <p>""Too Late Because""""Keeping Us Safe""; ""Passports and Me""; ""Forgiver's Dilemma""; ""Going Places""; ""Cuban Postcards""; ""Tunisian Postcards""; ""Goose Quill to Thought- Capture, Stopping at Books""; ""Coyote Grin""; ""Star Built Memory, Last Words of Meridel LeSueur""; ""Not for Myself""; ""Notes""</p>
Sommario/riassunto	<p>More Than Things is a collection of essays on a variety of political, cultural, and literary issues, all linked by Margaret Randall's attention to power: its use, misuse, and impact on how we live our lives. There are texts on sex, fashion, food, LGBT rights, automobiles, forgiving, women's self-image, writing, books, and more. Two of the essays provide glimpses into present-day Cuba and Tunisia. She reflects on her family; her romantic partners; and the revolutionaries, writers, artists, and activists she has known personally and admired: Roque</p>

