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Sommario/riassunto	During much of the Cold War, physical escape from countries in the East Bloc was a near impossible act. There remained, however, possibilities for other socialist escapes, particularly time away from party ideology and the mundane routines of everyday life. The essays in this volume examine sites of socialist escapes, such as beaches, camp sites, nightclubs, concerts, castles, cars, and soccer matches. The chapters explore the effectiveness of state efforts to engineer society through leisure, entertainment, and related forms of cultural programming and consumption, as it was in leisure and t

