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Altri autori (Persone)	Kind-KovacsFriederike <1978-> LabovJessie
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Nota di contenuto	Introduction -- Producing and circulating samizdat/tamizdat before 1989. Ardis facsimile and reprint editions: giving back Russian literature / Ann Komaromi -- The Baltic connection: transnational networks of resistance after 1976 / Fredrik Lars Stocker -- Radio Free Europe and Radio Liberty as the "echo chamber" of tamizdat / Friederike Kind-Kovacs -- Contact beyond borders and historical problems: kultura, Russian emigration and the Polish opposition / Karolina Ziolo-Puzuk -- Diffusing non-conformist ideas through samizdat/tamizdat before 1989. "Free conversations in an occupied country": cultural transfer, social networking and political dissent in Romanian tamizdat / Cristina Petrescu -- The danger of over-interpreting dissident writing in the West: Communist terror in Czechoslovakia, 1948-1968 / Muriel Blaive -- Renaissance or reconstruction? intellectual transfer of civil society discourses between Eastern and Western Europe / Agnes Arndt -- Transforming modes and practices of alternative culture. The bards of Magnitizdat: an aesthetic

political history of Russian underground recordings / Bian A. Horne -- Writing about apparently non-existent art: the tamizdat journal A-Ja and Russian unofficial arts in the 1970s-1980s / Valentina Parisi -- "Video knows no borders": samizdat television and the unofficial public sphere in "normalized" Czechoslovakia / Alice Lovejoy -- Moving from samizdat/tamizdat to alternative media today. Postprintium? digital literary samizdat on the Russian Internet / Henrike Schmidt -- Independent media, transnational borders, and networks of resistance: collaborative art radio between Belgrade (Radio B92) and Vienna (ORF) / Daniel Gilfillan -- "From wallpapers to blogs": samizdat and Internet in China / Martin Hala -- Reflections on the revolutions in Europe: lessons for the Middle East and the Arab Spring / Barbara J. Falk.

Sommario/riassunto

In many ways what is identified today as "cultural globalization" in Eastern Europe has its roots in the Cold War phenomena of samizdat ("do-it-yourself" underground publishing) and tamizdat (publishing abroad). This volume offers a new understanding of how information flowed between East and West during the Cold War, as well as the much broader circulation of cultural products instigated and sustained by these practices. By expanding the definitions of samizdat and tamizdat from explicitly political, print publications to include other forms and genres, this volume investigates the wider cul
