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Nota di contenuto	Van Wyck Brooks and Edward Sapir: Divided American and the form of genuine culture -- Possessing culture: Willa Cather's aesthetic of culture in The song of the lark and The professor's house -- The hunt for the whole (whale): Modernist culture and the Melville revival -- Recovering the whole: Culture, region and poetry in the literary criticism of John Crowe Ransom and Allen Tate -- Conclusion: Composing critical cultures.