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Autore	Rabaka Reiland <1972->
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Nota di contenuto	Contents; Introlude; Introduction; I: The Soundtracks of the Civil Rights Movement, 1945-1965; Remix 1: Rhythm & Blues; Remix 2: Rock & Roll; II: The Soundtracks of the Black Power Movement, 1965-1980; Remix 3: Soul; Remix 4: Funk; III: The Soundtracks and Social Visions of the Hip Hop Movement, 1980-Present; Remix 5: The Hip Hop Movement; Bibliography; Index; About the Author
Sommario/riassunto	Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, The Hip Hop Movement critically explores what each of these musics and movements' contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. Ultimately, The Hip Hop Movement reveals that black popular music and black popular culture have always been more than merely "popular music" and "popular culture" in the con