

1. Record Nr.	UNINA9910779970803321
Autore	Cohen Michele <1944, >
Titolo	Fashioning masculinity : national identity and language in the eighteenth century / / Michele Cohen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1996
ISBN	1-134-84220-1 0-415-75639-1 1-280-33623-4 0-203-20610-X 1-134-84221-X
Descrizione fisica	1 online resource (190 p.)
Disciplina	155.3/32/0941 155.3320941 305.310942
Soggetti	English literature - 18th century - History and criticism National characteristics, English, in literature Nationalism - Great Britain - History - 18th century English literature - French influences Women and literature - Great Britain Nationalism in literature Sex role in literature Men in literature Masculinity in literature France In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-170) and index.
Nota di contenuto	""Book Cover""; ""Title""; ""Copyright""; ""CONTENTS""
Sommario/riassunto	The fashioning of English gentlemen in the eighteenth century was modelled on French practices of sociability and conversation. Michele Cohen shows how at the same time, the English constructed their cultural relations with the French as relations of seduction and desire. She argues that this produced anxiety on the part of the English over

the effect of French practices on English masculinity and the virtue of English women. By the end of the century, representing the French as an effeminate other was integral to the forging of English, masculine national identity. Michele Cohen examines the
