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Nota di bibliografia	Includes bibliographical references (p. 154-164) and index.
Nota di contenuto	INTERPRETING THE LANDSCAPE Landscape Archaeology and Local History; Copyright; Contents; List of illustrations; Preface; Introduction; 1 How do we know what we know?; 2 Early landscapes; 3 Estates and boundaries; 4 Status in the landscape; 5 Deserted villages and after; 6 Surviving villages; 7 Farms and hamlets; 8 Sites and patterns; 9 Land uses; 10 Field systems; 11 Communications - the links between; 12 What does it all mean?; Bibliography and references; Index
Sommario/riassunto	Most places in Britain have had a local history written about them. Up until this century these histories have addressed more parochial issues,

such as the life of the manor, rather than explaining the features and changes in the landscape in a factual manner. Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes, and can be interpreted through fieldwork as well as from old maps and documents. Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside, illustrating his points with aer
