

1. Record Nr.	UNINA9910779949103321
Autore	Bentley G. E, Jr.
Titolo	William Blake
Pubbl/distr/stampa	New York, : Routledge, Feb. 1996 Florence, : Taylor & Francis Group [distributor]
ISBN	84-7664-537-6 1-134-78235-7 1-134-78236-5 1-280-32524-0 0-203-19903-0
Descrizione fisica	1 online resource (331 p.)
Collana	The Critical heritage series
Disciplina	760/.092/4 821.7
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Cover; WILLIAM BLAKE: THE CRITICAL HERITAGE; Copyright; Contents; Preface; Preface; Acknowledgments; Introduction; Introduction: BLAKE'S CRITICAL REPUTATION 1780-1863; Note on the Text; PART I BLAKE'S LIFE; 1. General comments: 1826, 1827, 1855; (a) Crabb Robinson, 1826; (b) John Linnell, 1827; (c) Samuel Palmer, 1855; 2. External events: 1757-1812; 3. Politics: 1804, 1805; (a) Samuel Greatheed, 1804; (b) William Hayley, 1805; 4. Visions: 1761-1825; (a) Blake, 1761-1800; (b) Thomas Phillips, 1807; (c) Blake, 1819-25; 5. Madness: 1841, 1805, 1830; (a) W.C.Dendy, 1841; (b) Lady Hesketh, 1805 (c) Caroline Bowles, 1830(d) Robert Southey, 1830; (e) James Ward, Edward Calvert, F.O.Finch, Cornelius Varley; (f) Seymour KirKup; 6. 'He is always in Paradise': 1825-60; (a) Crabb Robinson, 1825; (b) Samuel Palmer; (c) Thomas Woolner, 1860; (d) Seymour Kirkup; (e) Crabb Robinson, 1826; (f) Frederick Tatham, 1832; PART II WRITINGS; 7. Reviews of Malkin's account of Blake (1806): 1806, 1807; (a) Literary Journal, 1806; (b) British Critic, 1806; (c) Monthly Review, 1806; (d) Monthly Magazine, 1807; (e) Annual Review, 1807; 8. General comments: 1807-38; (a) George Cumberland, 1808

(b) Blake, 1808(c) Wordsworth, 1807; (d) Crabb Robinson, 1812, 1813, 1838; (e) W.S.Landor; 9. Poetical Sketches (1783): 1828, 1784; (a) J.T. Smith, 1828; (b) John Flaxman, 1784; 10. The Book of Thel (1789): 1839; J.J.G.Willinson's, 1839; 11. The French Revolution (1791); Samuel Palmer, 1827; 12. Songs of Innocence and of Experience (1789, 1794): 1811-63; (a) J.T.Smith, 1828; (b) Crabb Robinson, 1811; (c) William Hazlitt, 1826; (d) Coleridge, 1818; (e) Gilchrist, 1863; (f) Blake, 1827; (g) Edward FitzGerald, 1833; (h) J.J.G.Wilkinson, 1839; (i) Edward Quillinan, 1848; (j) John Ruskin

13. America (1793) and Europe (1794): 1828Richard Thomson, 1828; 14. Descriptive Catalogue (1809): 1809-47; (a) Blake, 1809; (b) Crabb Robinson, 1810; (c) Robert Southey, 1847; (d) George Cumberland, Jr, 1809; (e) George Cumberland, 1809; (f) Robert Hunt in the Examiner, 1809; (g) Blake; 15. Jerusalem (1804-?20): 1811-28; (a) Crabb Robinson, 1811; (b) T.G.Wainwright, 1820; (c) J.T.Smith, 1828; PART III DRAWINGS; 16. General comments: 1780-1865; (a) Crabb Robinson, 1825; (b) Blake, ?1820; (c) Gilchrist, 1863; (d) J.T.Smith, 1828; (e) Blake; (f) Fuseli; (g) George Richmond

(h) Allan Cunningham, 1830(i) Isaac D'Israeli, 1836; (j) William Hayley, 1803; (k) Gilchrist, 1863; (l) J.T.Smith, 1828; (m) Frederick Tatham, ? 1832; (n) John Linnell, 1863; (o) Blake; (p) George Cumberland, 1780; (q) John Flaxman, 1783; (r) Dr Trusler, 1799; (s) John Flaxman, 1800; (t) Blake, 1802; (u) T.F.Dibdin, 1836; (v) William Hayley, 1801; (w) Blake, 1801; (x) Nancy Flaxman, 1805; (y) Blake, 1808; (z) Ozias Humphry, 1808; (aa) George Cumberland, Jr, 1815; (bb) J.T.Smith, 1828; (cc) C.H. B.Ker, 1810; (dd) Seymour KirKup, 1865; (ee) George Cumberland, 1808; (ff) J.J.G.Wilkinson, 1838

(gg) John Ruskin, 1849

### Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.