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Nota di contenuto	Book Cover; Title; Contents; INTRODUCTION: On the history of old age in Medieval Europe; WHO WERE THE OLD IN THE MIDDLE AGES?; THE OLD BODY; TRANSCENDING AGE, TRANSCENDING THE BODY; WHO AND WHAT IS AN OLD MAN, AND HOW HE SHOULD CONDUCT HIMSELF; 'HONOUR THY FATHER AND THY MOTHER'; CHURCHMEN IN THEIR OLD AGE; OLD AGE IN THE RANKS OF THE RULERS AND SOLDIERS; OLD AGE IN URBAN SOCIETY; OLD AGE IN THE PEASANTRY; THE OLD AND THE CHARITABLE ORGANIZATIONS; Postscript; Notes; Bibliography; Index
Sommario/riassunto	The social realities of old age have undergone profound changes since the middle ages. This study shows, however, that the images, attitudes and expectations of old people have changed for less. Shulamith Shahar shows how the status and social participation of the elderly varied according to gender, social stratum, economic resources, position, level of functioning, and personality, as well as according to regional custom. The book offers a broad cultural history of old age in medieval western Europe. Shahar examines the images, attitudes and advocated norms used in relation

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