Record Nr. UNINA9910779946803321 Art, psychotherapy and psychosis / / edited by Katherine Killick and Joy **Titolo** Schaverien Pubbl/distr/stampa London;; New York:,: Routledge,, 1997 **ISBN** 1-134-77346-3 9786610319619 1-134-77347-1 1-280-31961-5 0-203-43759-4 0-203-28437-2 Descrizione fisica 1 online resource (281 p.) Altri autori (Persone) KillickKatherine SchaverienJoy <1943-> Disciplina 616.891656 Soggetti Psychoses - Treatment Art therapy Art and mental illness Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Art, Psychotherapy and Psychosis; Copyright; Contents; List of Nota di contenuto illustrations; Editors; List of contributors; Acknowledgements; Introduction; Part I Art, psychotherapy and psychosis; Chapter 1 Transference and transactional objects in the treatment of Psychosis; Chapter 2 Unintegration and containment in acute psychosis; Chapter 3 Fear of three dimensionality: clay and plasticine as experimental bodies; Chapter 4 Masturbation and painting; Chapter 5 Four views of the image; Chapter 6 Psychosis and the maturing ego; Part II Context and history; Chapter 7 Has 'psychotic art' become extinct? Chapter 8 The history of art therapy and psychosis 1938-95Chapter 9 Art, madness and anti-psychiatry: a memoir; Chapter 10 The forgotten people; Chapter 11 Where words fail: a meeting place; Chapter 12 Art psychotherapy and psychiatric rehabilitation; Index Art, Psychotherapy and Psychosis reveals the unique role of art therapy Sommario/riassunto

in the treatment of psychosis. Illustrating their contributions with clinical material and artwork created by clients, experienced practitioners describe their work in a variety of settings. Writing from different theoretical standpoints they reflect the current creative diversity within the profession and its links with psychotherapy, psychoanalysis, analytical psychology and psychiatry. In part I specific issues involved in working with psychosis are explored. These include discussion of the therapeutic relat