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13 From the 'Supplement' to the Southern Literary Messenger, April 1836; 14 From the 'Supplement' to the Southern Literary Messenger, July 1836; The Narrative of Arthur Gordon Pym (1838); 15 Unsigned review in the New York Mirror, August 1838; 16 [LEWIS GAYLORD CLARK], review in the Knickerbocker Magazine, August 1838; 17 Notice in the New York Albion, August 1838; 18 Unsigned notice in Alexander's Weekly Messenger, August 1838; 19 [WILLIAM BURTON], review in Burton's Gentleman's Magazine, September 1838; 20 Unsigned notice in the New York Review, October 1838  
21 From an unsigned review in the Torch, October 1838; 22 From an unsigned review in the London Atlas, October 1838; 23 From an unsigned review in the London Spectator, October 1838; 24 Review in the London New Monthly Magazine, November 1838; 25 Unsigned review in the London Monthly Review, December 1838; Tales of the Grotesque and Arabesque (1839); 26 JAMES E. HEATH condemns Poe's 'Germanism', September and October 1839; 27 PHILIP PENDLETON COOKE, from letters to Poe, September and December 1839; 28 Poe's 'Preface', December 1839; 29 'Personal' and 'Editorial Opinions', December 1839  
30 [JOSEPH CLAY NEAL], notice in the Pennsylvanian, December 1839; 31 Notice in the Philadelphia Saturday Courier, December 1839; 32 Unsigned notice in the Boston Morning Post, December 1839; 33 [JOHN FROST], review in Alexander's Weekly Messenger, December 1839; 34 Unsigned notice in the New York American, December 1839; 35 Notices in the New York Mirror, December 1839; 36 [MORTON MCMICHAEL], notice in Godey's Lady's Book, January 1840; 37 [JAMES E. HEATH], review in the Southern Literary Messenger, January 1840; Prose Romances (1843)  
38 Unsigned notice in the Philadelphia Saturday Museum, July 1843

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Sommario/riassunto

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