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Sommario/riassunto	Art is always ambiguous. When it involves the female body it can also be erotic. Erotic Ambiguities is a study of how contemporary women artists have reconceptualised the figure of the female nude. Helen McDonald shows how, over the past thirty years, artists have employed the idea of ambiguity to dismantle the exclusive, classical ideal enshrined in the figure of the nude, and how they have broadened the scope of the ideal to include differences of race, ethnicity, sexuality and disability as well as gender. McDonald discusses the work of a wide range of women artists, including B