Record Nr. UNINA9910779944003321 The myth of generational conflict: the family and state in ageing **Titolo** societies / / edited by Sara Arber and Claudine Attias-Donfut Pubbl/distr/stampa London;; New York:,: Routledge,, 2000 **ISBN** 1-134-62128-0 1-134-62129-9 1-280-33315-4 9786610333158 0-203-02078-2 0-203-17108-X Descrizione fisica 1 online resource (245 p.) Collana Routledge/ESA studies in European societies;; 2 Altri autori (Persone) ArberSara <1949-> Attias-DonfutClaudine Disciplina 306.87/094 Soggetti Intergenerational relations - Europe Conflict of generations - Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminaries; CONTENTS; List of Figures; List of Tables; List of Contributors; 1 Equity and solidarity across the generations; 2 The redistributive effects of generational transfers; 3 Complementarity between private and public transfers; 4 Wealth distribution between generations; 5 Families apart?; 6 Generational relations and the law; 7 Discontinuous change and generational contracts; 8 Gender, the generational contract and pension privatisation; 9 Trail-blazers and path-followers: 10 The transmission of life stories from ethnic minority fathers to their children 11 Reinventing the generational contract12 Continuity and change; Index Sommario/riassunto The ageing of Western societies has provoked extensive sociological debate, surrounding both the role of the state and whether it can afford the cost of an ageing population, and the role of the family, especially women, in supporting older people. In this important book, the authors

examine how changes, such as cuts in welfare provision, migration,

urbanization and individualisation influence intergenerational relations. The collection addresses theoretical and policy issues connecting age and generation with the family and social policy, and focuses both on cross-cultural compariso