

1. Record Nr.	UNINA9910779943303321
Autore	Lucas J. R (John Randolph), <1929, >
Titolo	The conceptual roots of mathematics : an essay on the philosophy of mathematics // J.R. Lucas
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-62226-0 1-134-62227-9 1-280-33243-3 9786610332434 0-203-02842-2
Descrizione fisica	1 online resource (471 p.)
Collana	International library of philosophy
Disciplina	510/.1
Soggetti	Mathematics - Philosophy Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Introduction; Contents; Chapter 1 Plato's Philosophies of Mathematics; Chapter 2 Geometry; Chapter 3 Formalism; Chapter 4 Numbers: The Cardinal Approach; Chapter 5 Numbers: The Ordinal Approach; Chapter 6 Numbers: The Abstract Approach; Chapter 7 The Infinite; Chapter 8 The Implications of Godel's Theorem; Chapter 9 Transitive Relations
Sommario/riassunto	The Conceptual Roots of Mathematics is a comprehensive study of the foundation of mathematics. J.R. Lucas, one of the most distinguished Oxford scholars, covers a vast amount of ground in the philosophy of mathematics, showing us that it is actually at the heart of the study of epistemology and metaphysics.

2. Record Nr.	UNINA9910143286403321
Titolo	A companion to narrative theory / / edited by James Phelan and Peter J. Rabinowitz
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2005
ISBN	9786610285990 9781782686224 1782686223 9781280285998 1280285990 9781405165037 1405165030 9780470996935 0470996935 9781405151962 140515196X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (594 p.)
Collana	Blackwell companions to literature and culture ; ; 33
Altri autori (Persone)	PhelanJames <1951-> RabinowitzPeter J. <1944->
Disciplina	809.923
Soggetti	Narration (Rhetoric) Rhetoric Narració (Retòrica) Retòrica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Narrative Theory; Contents; Notes on Contributors; Acknowledgments; Introduction: Tradition and Innovation in Contemporary Narrative Theory; Prologue; 1 Histories of Narrative Theory (I): A Genealogy of Early Developments; 2 Histories of Narrative Theory (II): From Structuralism to the Present; 3 Ghosts and Monsters: On the (Im)Possibility of Narrating the History of Narrative Theory; PART

I New Light on Stubborn Problems; 4 Resurrection of the Implied Author: Why Bother?; 5 Reconceptualizing Unreliable Narration: Synthesizing Cognitive and Rhetorical Approaches  
6 Authorial Rhetoric, Narratorial (Un)Reliability, Divergent Readings: Tolstoy's Kreutzer Sonata; 7 Henry James and "Focalization," or Why James Loves Gyp; 8 What Narratology and Stylistics Can Do for Each Other; 9 The Pragmatics of Narrative Fictionality; PART II Revisions and Innovations; 10 Beyond the Poetics of Plot: Alternative Forms of Narrative Progression and the Multiple Trajectories of *Ulysses*; 11 They Shoot Tigers, Don't They?: Path and Counterpoint in *The Long Goodbye*; 12 Spatial Poetics and Arundhati Roy's *The God of Small Things*  
13 The "I" of the Beholder: Equivocal Attachments and the Limits of Structuralist Narratology; 14 Neonarrative; or, How to Render the Unnarratable in Realist Fiction and Contemporary Film; 15 Self-consciousness as a Narrative Feature and Force: Tellers vs. Informants in Generic Design; 16 Effects of Sequence, Embedding, and Ekphrasis in Poe's "The Oval Portrait"; 17 Mrs. Dalloway's Progeny: The Hours as Second-degree Narrative; PART III Narrative Form and its Relationship to History, Politics, and Ethics; 18 Genre, Repetition, Temporal Order: Some Aspects of Biblical Narratology  
19 Why Won't Our Terms Stay Put? The Narrative Communication Diagram Scrutinized and Historicized; 20 Gender and History in Narrative Theory: The Problem of Retrospective Distance in *David Copperfield* and *Bleak House*; 21 Narrative Judgments and the Rhetorical Theory of Narrative: Ian McEwan's *Atonement*; 22 The Changing Faces of Mount Rushmore: Collective Portraiture and Participatory National Heritage; 23 The Trouble with Autobiography: Cautionary Notes for Narrative Theorists; 24 On a Postcolonial Narratology  
25 Modernist Soundscapes and the Intelligent Ear: An Approach to Narrative Through Auditory Perception; 26 In Two Voices, or: Whose Life/Death/Story Is It, Anyway?; PART IV Beyond Literary Narrative; 27 Narrative in and of the Law; 28 Second Nature, Cinematic Narrative, the Historical Subject, and *Russian Ark*; 29 Narrativizing the End: Death and Opera; 30 Music and/as Cine-Narrative or: *Ceci n'est pas un leitmotif*; 31 Classical Instrumental Music and Narrative; 32 "I'm Spartacus!"; 33 Shards of a History of Performance Art: Pollock and Namuth Through a Glass, Darkly; Epilogue  
34 Narrative and Digitality: Learning to Think With the Medium

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#### Sommario/riassunto

The 35 original essays in *A Companion to Narrative Theory* constitute the best available introduction to this vital and contested field of humanistic enquiry. Comprises 35 original essays written by leading figures in the field. Includes contributions from pioneers in the field such as Wayne C. Booth, Seymour Chatman, J. Hillis Miller and Gerald Prince. Represents all the major critical approaches to narrative and investigates and debates the relations between them. Considers narratives in different disciplines, such as law and medicine. Features analyses of a variety

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3. Record Nr.	UNINA9910410021803321
Autore	Rutherford Angelica
Titolo	Energy Security and Green Energy : National Policies and the Law of the WTO // by Angelica Rutherford
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-45555-6
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XI, 169 p. 2 illus., 1 illus. in color.)
Collana	International Law and Economics, , 2364-1851
Disciplina	333.79
Soggetti	Energy security International law Trade Natural resources Energy policy Energy systems Energy Security International Economic Law, Trade Law Natural Resource and Energy Economics Energy Policy, Economics and Management Energy Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Energy Security and Green Energy in Great Britain: The Discourse of the Lights Going Out -- Energy Security and Green Energy in Brazil: The Discourse of Economics Development -- The Applicability of the Law of the WTO to Green Energy Security -- Conclusion.
Sommario/riassunto	This book shows how the links between energy security and national and international law and policies on green energy pose challenges to a transition towards a green energy system. Based on empirical work carried out in two very different country case studies – Great Britain and Brazil – this book attempts to foster a better understanding of the role played by energy security in constructing and deconstructing green energy policy initiatives. The broad range of views raised in national

contexts leads to legal disputes in international forums when attempts are made to address the issues of this energy security/green energy interplay. As such, building on the findings of the case studies, this book then analyses the interplay between energy security and green energy development in international trade law as encapsulated in the law of the World Trade Organisation (WTO). Finally, the author proposes a way forward in creating the legal space in the law of the WTO for trade restrictive measures aimed at ensuring green energy security.

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