

1. Record Nr.	UNINA9910779942103321
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Titolo	Philosophical dimensions of personal construct psychology [[electronic resource] /] / Bill Warren
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2002
ISBN	1-134-70326-0 1-280-33479-7 0-203-00469-8
Descrizione fisica	1 online resource (213 p.)
Collana	Routledge progress in psychology
Disciplina	150.19/8
Soggetti	Personal construct theory - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [174]-191) and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; Preface; Acknowledgements; A note on citations; Introduction; 1 Locating philosophy; History; Developments; Domains; Modes; Concluding comment; 2 Links and latencies; Direct references; Latencies; Constructive alternativism as philosophy; Realism and idealism; Concluding comment; 3 Constructivisms; Social theory; Psychology; Concluding comment; 4 Structuralism and beyond; Structuralism and poststructuralism; Modernity and postmodernity; Psychology and postmodernity; Concluding comment; 5 The problem of the self; The notion of the self Decentred and recentred subjectsConstructing selves; The self in personal construct psychology; Concluding comment; 6 Philosophical psychology; Philosophy of science; Cognitive science; Determinism and free will; Philosophical issues in clinical psychology; A caveat; Concluding comment; 7 Psychotechnology; Psychotechnology, applied psychology, technology; Personal construct psychology and applied psychology; Personal construct psychotherapy as praxis; Concluding comment; 8 Political and social life; The social-political in personal construct psychology; The egalitarian outlook; Ideology ReligionConcluding comment; 9 Being human, making meaning; Hermeneutics; Personal construct psychology and hermeneutics; Psychological philosophical anthropology; Concluding comment; Conclusion; References; Index

Sommario/riassunto

This book traces the philosophical history of Personal Construct Psychology through the broad and complex tradition of phenomenology and thinkers such as Spinoza, Hegel and Heidegger. The author also gives credit to the influence of general creative and dramatic literature across a variety of cultures. Specific issues addressed in depth include the position of Personal Construct Psychology with regard to philosophy of science, determinism and free will, concepts of mental illness and the implications for social and political philosophy.
