

1. Record Nr.	UNINA9910779941703321
Titolo	The late Roman world and its historian : interpreting Ammianus Marcellinus // editors, Jan Willem Drijvers, David Hunt
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-280-02600-6 9786610026005 0-203-02489-3 0-203-17091-1
Descrizione fisica	1 online resource (xii, 243 pages)
Altri autori (Persone)	DrijversJan Willem HuntDavid <1947-> (Edward David)
Disciplina	937/.08/092
Soggetti	Historians - Rome Greeks - Rome Emperors - Rome - History Rome History Empire, 284-476 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 236-239) and index.
Nota di contenuto	Cover; The Late Roman World and Its Historian: Interpreting Ammianus Marcellinus; Copyright; Contents; Notes on Contributors; Acknowledgements; Abbreviations; 1. Introduction; Part I: Ammianus, Soldier and Historian; 2. Ammianus Marcellinus and Fourth-century Warfare; 3. Preparing the Reader for War; 4. The Persian Invasion of 359; 5. The Outsider Inside; 6. Ammianus and the Eunuchs; Part II: Images of Emperors; 7. Images of Constantius; 8. Telling Tales; 9. Ammianus on Jovian; 10. Nec Metu Nec Adulandi Foeditate Constricta; 11. Ammianus, Valentinian and the Rhine Germans Part III: Rome, the Historian and his Audience12. Ammianus Satiricus; 13. A Persian at Rome; 14. Some Constantinian References in Ammianus; 15. Templum Mundi Totius; Part IV: The World Beyond, Persia and Isauria; 16. Ammianus Marcellinus' Image of Arsaces and Early Parthian History; 17. Pure Rites; 18. Visa Vel Lecta?; 19. Ammianus Marcellinus on Isauria; Select Bibliography; Index
Sommario/riassunto	Ammianus Marcellinus, Greek by birth but writing in Latin c. AD 390,

was the last great Roman historian. His writings are an indispensable basis for our knowledge of the late Roman world. This book represents a collection of papers analysing Ammianus's writings from a variety of perspective, including Ammianus as historian of, and participant in, Julian's Persian campaign, his identification with traditional religious attitudes and values in Rome and his view of the Persian Magi. The contributors engage especially with the concept of self-identification. They address the tension of Ammianus'
