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Autore	Holledge Julie <1950, >
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Altri autori (Persone)	TompkinsJoanne <1961->
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Nota di bibliografia	Includes bibliographical references (pages [202]-217) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; Acknowledgements; Introduction: culture, feminism, theatre; Narrative trajectories: A Doll's House and Antigone; Ritual translocations: Kim Kum hwa and Warlpiri women; Layering space: staging and remembering 'home'; Intercultural bodies: meetings in the flesh; Intercultural markets: the female body and censorship; Conclusion; Notes; References; Index
Sommario/riassunto	This is the first in-depth examination of contemporary intercultural performance by women around the world. Contemporary feminist performance is explored in the contexts of current intercultural practices, theories and debates. Holledge and Tompkins provide ways of thinking about and analysing contemporary performance and representations of the performing, female, culturally-marked body. The book includes discussions of: * ritual performance by women from Central Australia and Korea * the cultural exchange of A Doll's House

and Antigone \* plays from Algeria, S

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