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Actor and Activist: The Praxis of Storytelling (1992) Kate Hammer; Rode a Railroad That Had No Track (1998) Glenda Dicker/sun
Theatre in Historically Black Colleges: A Survey of 100 Years (1998) James V. Hatch Stepping, Saluting, Cracking, and Freaking: The Cultural Politics of African-American Step Shows (1991) Elizabeth C. Fine; The Gospel Musical and Its Place in the Black American Theatre (1998) Warren B. Burdine, Jr.; Catalysis: An Interview with Adrian Piper (1972) Lucy Lippard; Four Bad Sisters (1998) Eugene Nesmith; A Growth of Images (1977) Adrienne Kennedy; Obsessing in Public: An Interview with Robbie McCauley(1993) Vicki Patraaka; Sally's Rape (1994) Robbie McCauley
Anna Deavere Smith: Acting as Incorporation (1993) Richard Schechner
The Word Becomes You: An Interview with Anna Deavere Smith (1993) Carol Martin; Doo-a-diddly-dit-dit: An Interview with Suzan-Lori Parks and Liz Diamond (1995) Steven Drukman; The America Play (1994) Suzan-Lori Parks; Index

Sommario/riassunto

A Sourcebook on African-American Performance is the first volume to consider African-American performance between and beyond the Black Arts Movement of the 1960's and the New Black Renaissance of the 1990's. As with all titles in the Worlds of Performance series, the Sourcebook consists of classic texts as well as newly commissioned pieces by notable scholars, writers and performers. It includes the plays 'Sally's Rape' by Robbie McCauley and 'The American Play' by Suzan-Lori Parks, and comes complete with a substantial, historical introduction by Annemarie Bean.
