

1. Record Nr.	UNINA9910463260503321
Autore	Newton John Sefton
Titolo	A savage history [[electronic resource] ] : whaling in the Pacific and Southern oceans // John Newton
Pubbl/distr/stampa	Sydney, : NewSouth Publishing, 2013
ISBN	1-74224-632-X
Descrizione fisica	1 online resource (311 p.)
Disciplina	639.28091644
Soggetti	Whaling Whales Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Contents; 1. The Slaughter of the Leviathan; 2. Whaling in Ancient Times; 3. New South Whales; 4. Whaling Among the Maori and Missionaries; 5. The Business of Whaling; 6. The Pacific Capital of Whaling; 7. The Floating Abattoir; 8. Exploration and the Whaling Boom; 9. The Stockbroker and the Artist; 10. Whaling Craft; 11. Life, Food, Booze and Sex; 12. Women Go Whaling; 13. Mechanised Slaughter; 14. The Norwegians in Western Australia; 15. Ten Thousand Years of Eating Whale; 16. Japan Against the World; 17. End Game; 18. What Now for Whales? Whaleography Bibliography; Acknowledgments; Picture Credits; Index
Sommario/riassunto	Celebrated, revered, and studied, whales hold particular allure, but for much of history they have been relentlessly hunted throughout the oceans. A Savage History is a powerful account of a complex and bloody relationship that tells the rich history of whales and whaling, following the stories of whalers from the 18th century to the present day. It explores not only the drama and danger of whaling but the ways in which whales have infused human imagination throughout history. The book also covers the end of industrial whaling and the work still to do to protect these magnificent and

2. Record Nr.	UNINA9910779938103321
Autore	Forrester Michael A
Titolo	Psychology of the image [[electronic resource] /] / Michael Forrester
Pubbl/distr/stampa	London, : Routledge Philadelphia, PA, : Taylor & Francis, 2000
ISBN	1-280-31863-5 0-203-44692-5 0-203-27155-6
Descrizione fisica	1 online resource (217 p.)
Disciplina	153.32
Soggetti	Imagery (Psychology) Imagination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [181]-201) and index.
Nota di contenuto	Psychology of the Image; Copyright; Contents; List of illustrations; Acknowledgements; 1 Outlining a psychology of the image; Theme I Images of what is 'inside' or internal; 2 Seeing, visualising and mental imagery; 3 Sound imagery; 4 Dream images and conceptions of the unconscious; Theme II Interdependent images: inside and out, or outside and in?; 5 The developing self; 6 Self-image and social identity; 7 The gendered image; Theme III External images and all that is 'out there'; 8 The mass media of the moving image: television and film; 9 Virtual semiotics and electronic images 10 Photography and the photographic image 11 Postscript to a psychology of the image; Bibliography; Index
Sommario/riassunto	Psychology of the Image outlines a theoretical framework bringing together the semiotic concepts developed by Charles Peirce, the sociological insights of Ervin Goffman and the psychoanalytic ideas of Jacques Lacan. Image studies in fashion, advertising, photography, film studies and psychology have been influenced by these theorists in significant ways. The framework presented helps the reader understand how these ideas relate to the study of different domains of the image: the internal imagery of dreams, external images such as the photograph and image processes which span both context

