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Sommario/riassunto

This penetrating study of the white supremacy myth in books for the young adds an important dimension to American intellectual history. The study pinpoints an intersecting adult and child culture: it demonstrates that many children's stories had political, literary, and social contexts that paralleled the way adult books, schools, churches, and government institutions similarly maligned black identity, culture, and intelligence. The book reveals how links between the socialization of children and conservative trends in the 19th century foretold 20th century disregard for social justice in Ame
