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The twentieth century; Immigration as culture contact; Contact and retract: The Middle East in the twentieth century; New international influences; International consumer culture: The question of impact; Conclusion: Patterns and trends; Index;

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Sommario/riassunto

From classical times to the twentieth century, *Gender in World History* is a fascinating exploration of what happens to established ideas about men and women, and their roles, when difficult cultural systems come into contact.

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