

1. Record Nr.	UNINA9910779929003321
Autore	Taylor Gary <1953-, >
Titolo	Castration : an abbreviated history of western manhood // Gary Taylor
Pubbl/distr/stampa	New York : , : Routledge, , 2000
ISBN	1-135-95775-4 1-135-95776-2 1-280-40737-9 0-203-90455-9
Descrizione fisica	1 online resource (318 p.)
Disciplina	155.3/32
Soggetti	Castration anxiety Masculinity Men - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-298) and index.
Nota di contenuto	Book Cover; Title; Contents; Timeline; What Does Manhood Mean?; Contest of Texts Christianity, Freudianity, Humanism; Contest of Males The Power of Eunuchs; Contest of Organs Genital Plural; Contest of Gods Dream Divination; Contest of Reproductions The Rise of the Penis, the Fall of the Scrotum; Contest of Genders Castrating Women; Contest of Races Castrated White Men; Contest of Kinds Confusing Categories; Contest of Signs Branded and Domesticated Male Animals; Contest of Times What Would Jesus Do?; The Future of Man; Appendix Thomas Middleton and A Game at Chess; Acknowledgments; Notes Index
Sommario/riassunto	Castration is a lively history of the meaning, function, and act of castration from its place in the early church to its secular reinvention in the Renaissance as a spiritualized form of masculinity in its 20th century position at the core of psychoanalysis.

2. Record Nr.	UNINA9910973993303321
Autore	Sarath Ed
Titolo	Improvisation, creativity, and consciousness : jazz as integral template for music, education, and society // Edward W. Sarath
Pubbl/distr/stampa	Albany, : State University of New York Press, c2013
ISBN	9781438447230 143844723X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (489 p.)
Collana	Suny series in integral theory
Disciplina	781.65/11
Soggetti	Improvisation (Music) Interdisciplinary research Jazz - Instruction and study Music - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The AQAL framework -- Improvisation-driven growth of creativity and consciousness -- Meditation-driven growth of creativity and consciousness -- Integral evolutionary dynamics -- Jazz and the academy -- Invention -- Interaction -- Individuation -- Jazz -- The music school of the future -- Paradigmatic change and the 21st-century academy -- Planet earth takes a solo.
Sommario/riassunto	Using insights from Integral Theory, describes how the improvisational methods of jazz can inform education and other fields.