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Autore	Euripides
Titolo	Women on the edge : four plays / / by Euripides ; translated and edited by Ruby Blondell. [et al.]
Pubbl/distr/stampa	New York : , : Routledge, , 1999
ISBN	1-135-96461-0 1-135-96462-9 1-280-40754-9 9786610407545 0-203-90669-1
Descrizione fisica	1 online resource (512 p.)
Collana	The new classical canon
Altri autori (Persone)	BlondellRuby <1954->
Disciplina	882/.01
Soggetti	Greek drama (Tragedy) Helen of Troy (Greek mythology) Iphigenia (Greek mythology) Alcestis (Greek mythology) Medea (Greek mythology) Women - Mythology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Alcestis -- Medea -- Helen -- Iphigenia at Aulis.
Sommario/riassunto	Women on the Edge, a collection of Alcestis, Medea, Helen, and Iphigenia at Aulis, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal