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Autore	Kabir Ananya Jahanara <1970->
Titolo	Paradise, death, and doomsday in Anglo-Saxon literature / / Ananya Jahanara Kabir [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12390-9 0-521-03060-9 0-511-32885-0 0-511-15566-2 0-511-48333-3 0-511-04406-2 0-511-11969-0 1-280-15489-6
Descrizione fisica	1 online resource (xi, 210 pages) : digital, PDF file(s)
Collana	Cambridge studies in Anglo-Saxon England ; ; 32
Disciplina	829.09/38236
Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Paradise in literature Christianity and literature - England - History - To 1500 Christian literature, English (Old) - History and criticism Judgment Day in literature Anglo-Saxons - Religion Death in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Preface -- List of abbreviations -- 1. Between Eden and Jerusalem, death and Doomsday : locating the interim paradise -- 2. Assertions and denials : paradise and the interim, from the <i>Visio Sancti Pauli</i> to <i>Ælfric</i> -- 3. Old hierarchies in new guise : vernacular reinterpretations of the interim paradise -- 4. Description and compromise : Bede, Boniface and the interim paradise -- 5. Private hopes, public claims? <i>paradisus</i> and <i>sinus Abrahae</i> in prayer and liturgy -- 6. Doctrinal work, descriptive play : the interim paradise and Old English poetry -- 7. From a heavenly to an earthly interim paradise : toward a tripartite

Sommario/riassunto

How did the Anglo-Saxons conceptualize the interim between death and Doomsday? In this 2001 book, Ananya Jahanara Kabir presents an investigation into the Anglo-Saxon belief in the 'interim paradise': paradise as a temporary abode for good souls following death and pending the final decisions of Doomsday. She locates the origins of this distinctive sense of paradise within early Christian polemics, establishes its Anglo-Saxon development as a site of contestation and compromise, and argues for its post-Conquest transformation into the doctrine of purgatory. In ranging across Old English prose and poetry as well as Latin apocrypha, exegesis, liturgy, prayers and visions of the otherworld, and combining literary criticism with recent scholarship in early medieval history, early Christian theology and history of ideas, this book is essential reading for scholars of Anglo-Saxon England, historians of Christianity, and all those interested in the impact of the Anglo-Saxon period on the later Middle Ages.

2. Record Nr.

Autore

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Titolo

Spirit in the writings of John [[electronic resource]] : Johannine pneumatology in social-scientific perspective / / Tricia Gates Brown

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London ; ; New York, : T & T Clark International, c2003

ISBN

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Descrizione fisica

1 online resource (321 p.)

Collana

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Soggetti

Holy Spirit - Biblical teaching
Johannine school

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Description based upon print version of record.

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Nota di contenuto

Cover; Editorial Board; Title; Copyright; CONTENTS; Acknowledgments;

Abbreviations; INTRODUCTION; Chapter 1 PATRON-CLIENT RELATIONS AND THE GOSPEL OF JOHN; Chapter 2 FOUR APPROACHES TO JOHANNINE PNEUMATOLOGY; Chapter 3 SPIRIT IN THE GOSPEL OF JOHN; Chapter 4 THE PARACLETE IN JOHN; Chapter 5 SPIRIT IN 1 JOHN; CONCLUSION; Bibliography; Index of References; Index of Authors

Sommario/riassunto

Tricia Gates Brown employs the methodology of socio-scientific biblical criticism to investigate the pneumatology of John and 1 John. She argues that the meaning of spirit in John and 1 John is best understood using the anthropological model of brokerage. The model of patronage and its relevance to the socio-cultural world of John's gospel is also discussed. Spirit in the Writings of John examines the development in pneumatology between John and 1 John and analyzes what this suggests about the socio-cultural context of the Johannine community. There is a discussion of the meaning of the term
