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Titolo	Aristotle in China : language, categories, and translation / / Robert Wardy [[electronic resource]]
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Descrizione fisica	1 online resource (x, 170 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references (p. 161-165) and index.
Nota di contenuto	The China syndrome: language, logical form, translation Guidance and constraint On the very idea of translation Whorf's hypothesis Deflationary philosophical anthropology Von Humboldt's legacy Case-study 1: conditionals Case-study 2: Chinese is a list Logical form Against 'logical' translation Why form might matter Procrustean logic Case-study 3: being Case-study 4: truth Case-study 5: nouns and ontology Aristotelian whispers What's in a name? Disputation, discrimination, inference The need for logic Finite and infinite The simple and the complex All the things there are How many questions? Relatively speaking Particular and general Translating the untranslatable.
Sommario/riassunto	In this book, Robert Wardy, a philosopher and classicist, turns his attention to the relation between language and thought. He explores

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this huge topic in an analysis of linguistic relativism, with specific reference to a reading of the ming li t'an ('The Investigation of the Theory of Names'), a seventeenth-century Chinese translation of Aristotle's Categories. Throughout his investigation, Wardy addresses important questions. Do the basis structures of language shape the major thought-patterns of its native speakers? Could philosophy be guided and constrained by the language in which it is done? What factors, from grammar and logic to cultural and religious expectations, influence translation? And does Aristotle survive rendition into Chinese intact? His answers will fascinate philosphers, Sinologists, classicists, linguists and anthropologists, and will make a major contribution to the existing literature.