

1. Record Nr.	UNISALENT0991003340239707536
Titolo	Il matrimonio : diritto ebraico, canonico e islamico, un commento alle fonti / [contributi di] Roberta Aluffi Beck Peccoz, Alessandro Ferrari, Alfredo Mordechai Rabello ; a cura di Silvio Ferrari
Pubbl/distr/stampa	Torino : G. Giappichelli, c2006
ISBN	8834863186
Descrizione fisica	ix, 265 p. ; 24 cm
Altri autori (Persone)	Ferrari, Silvio Aluffi Beck-Peccoz, Robertaauthor Ferrari, Alessandro Rabello, Alfredo Mordechai
Altri autori (Enti)	Centro di Judaica Goren-Goldstein
Disciplina	262.94
Soggetti	Matrimonio - Diritto canonico
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici

2. Record Nr.	UNINA9910779921303321
Autore	Sceats Sarah
Titolo	Food, consumption, and the body in contemporary women's fiction / / Sarah Sceats [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11815-8 1-316-27493-4 0-511-04873-4 1-280-16209-0 0-511-15086-5 0-511-48538-7 0-511-32475-8 0-521-66153-6 0-511-11802-3
Descrizione fisica	1 online resource (viii, 213 pages) : digital, PDF file(s)
Disciplina	823/.91409355
Soggetti	English fiction - Women authors - History and criticism Food in literature Women and literature - Great Britain - History - 20th century English fiction - 20th century - History and criticism Consumption (Economics) in literature Eating disorders in literature Human body in literature Food habits in literature Gastronomy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 198-209) and index.
Nota di contenuto	The food of love -- Cannibalism and Carter -- Eating, starving and the body : Doris Lessing and others -- Sharp appetites : Margaret Atwood's consuming politics -- Food and manners : Roberts and Ellis -- Social eating : identity, communion and difference.
Sommario/riassunto	This study explores the subtle and complex significance of food and

eating in contemporary women's fiction. Sarah Sceats reveals how preoccupations with food, its consumption and the body are central to the work of writers such as Doris Lessing, Angela Carter, Margaret Atwood, Michele Roberts and Alice Thomas Ellis. Through close analysis of their fiction, Sceats examines the multiple metaphors associated with these themes, making powerful connections between food and love, motherhood, sexual desire, self identity and social behaviour. The activities surrounding food and its consumption (or non-consumption) embrace both the most intimate and the most thoroughly public aspects of our lives. The book draws on psychoanalytical, feminist and sociological theory to engage with a diverse range of issues, including chapters on cannibalism and eating disorders. This lively study demonstrates that feeding and eating are not simply fundamental to life but are inseparable from questions of gender, power and control.

3. Record Nr.	UNINA9910141313103321
Autore	Kwakkel Erik
Titolo	Turning over a New Leaf : Change and Development in the Medieval Book // Erik Kwakkel, Rosamond McKitterick & Rodney Thomson
Pubbl/distr/stampa	Leiden University Press, 2012 Leiden, Germany : , : Leiden University Press, , 2012 ©2012
ISBN	90-485-1096-1 9786612985201 1-282-98520-5 84-00-09173-6 90-8964-155-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages) : illustrations; digital, PDF file(s)
Collana	Studies in Medieval and Renaissance book culture
Altri autori (Persone)	McKitterickRosamond
Disciplina	091
Soggetti	Civilization, Medieval - 12th century Manuscripts, Medieval Books - History - 400-1450
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Expanded versions of three lectures given as the inaugural Lieftinck lectures in honor of G.I. Lieftinck at the Leiden University Library in

Nota di bibliografia

Includes bibliographical references (pages 145-163) and indexes.

Nota di contenuto

Introduction: Gerard Isaac Lieftinck / J.P. Gumbert -- Glossaries and other innovations in Carolingian book production / Rosamond McKitterick -- Biting, kissing and the treatment of feet : the transitional script of the long twelfth century / Erik Kwakkel -- The place of Germany in the twelfth-century Renaissance : books, scriptoria and libraries / Rodney Thomson.

Sommario/riassunto

"Books before print -manuscripts- were modified continuously throughout the medieval period. Focusing on the ninth and twelfth centuries, this volume explores such material changes as well as the varying circumstances under which handwritten books were produced, used and collected. An important theme is the relationship between the physical book and its users. Can we reflect on reading practices through an examination of the layout of a text? To what extent can we use the contents of libraries to understand the culture of the book? The volume explores such issues by focusing on a broad palette of texts and through a detailed analysis of manuscripts from all corners of Europe"--Publisher's description.