

1. Record Nr.	UNINA9910779908603321
Autore	Lang Anthony F. <1968->
Titolo	Agency and ethics : the politics of military intervention / / Anthony F. Lang, Jr
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 2002 ©2002
ISBN	0-7914-8977-9 0-585-44400-5
Descrizione fisica	1 online resource (xiii, 242 pages)
Collana	SUNY series in global politics
Disciplina	341.5/84
Soggetti	Humanitarian assistance Intervention (International law) - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 215-236) and index.

2. Record Nr.	UNINA9910372806503321
Titolo	Childhood and Migration : From Experience to Agency / Jacqueline Knörr
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015 2015, c2005
ISBN	9783839403846 3839403847
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228)
Collana	Kultur und soziale Praxis
Disciplina	371.82691
Soggetti	Migration Childhood Integration Identity Youth Ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 7 Introduction 9 Coming of Age as "The Third Generation." Children of Immigrants in Berlin 23 When German Children Come "Home." Experiences of (Re-)migration to Germany- and some Remarks about the "TCK"-Issue 51 Leaving the Shtetl Behind. Children's Literature on Jewish Migration from Eastern Europe 77 Displacement and Identity. The Memoirs of a Juvenile Deportee under Soviet Occupation 95 Children Making Media. Constructions of Home and Belonging 113 Children Writing Migration. Views from a Southern Italian Mountain Village 137 Small Heroes. Rap Music and Selective Belongings of Young Haitian Immigrants in Montreal 155 Identity as Linguistic Process. Immigrant Youth and Experiences of Language in Germany and the United States 175 Childhood Dynamics in a Changing Culture. Examples from the Xavante People of Central Brazil 207 Contributors 227
Sommario/riassunto	This volume puts an emphasis on the question how children

themselves experience and manage migration and by means of which they construct an identity for themselves which takes into account their experiences from both their places of origin and their host societies. What role does the cultural background of the society of origin on the one hand and the strategies of integration found in the host society on the other play in the creation of identity and of a concept of home, origin and belonging? How do children express processes of cultural orientation and integration (music, media, fashion, style) and what role do peer groups and social milieus play in this regard? How do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counter-balance such experiences? The approach taken is both comparative and interdisciplinary, the contributors having different theoretical and methodological backgrounds, the contributions dealing with different social and cultural settings both with regard to place of origin and host society.

»Die Aufsätze dieses Buches sind meiner Meinung nach nicht nur für die ethnologische Migrations- und Kindheitsforschung wichtig, sondern geben auch für die Ethnologie im Allgemeinen neue Impulse.«

Besprochen in: Int. Migration & Integration, 23.10.2007, Anna Kirova

Zeitschrift für Ethnologie, 131 (2006), Ulrike Bieker

»In summary, I found this volume of a great value, especially in providing concrete examples of children's creativity not only in the process of social and cultural reproduction, but also in cultural production. It will [...] be a useful read for policymakers in the fields of education and children's services at all government levels.«

Reviewed in: Zeitschrift für Ethnologie, 131 (2006), Ulrike Bieker

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