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Nota di contenuto	THE FAIRY TALE THE MAGIC MIRROR OF IMAGINATION; Copyright; Contents; Preface; Chronology; Chapter 1 The Folklore Origin and the Definition of the Fairy Tale; Chapter 2 The Thematic Core of Fairy Tales; Chapter 3 The Literary History of the Fairy Tale; Chapter 4 Fairy Tales with Male Protagonists; Chapter 5 Fairy Tales with Female Protagonists; Chapter 6 The Fairy Tale Influence in The Wizard of Oz, The Cat in the Hat, and Where the Wild Things Are; Notes and References; Bibliographic Essay; Recommended Reading; Index
Sommario/riassunto	One of the best known and enduring genres, the fairy tales origins extend back to the preliterate oral societies of the ancient world. This books surveys its history and traces its evolution into the form we recognized today. Jones Builds on the work of folklorist and critics to provide the student with a stunning, lucid overview of the genre and a solid understanding of its structure.