

1. Record Nr.	UNINA9910779897403321
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Titolo	Kepler's cosmological synthesis [[electronic resource]] : astrology, mechanism and the soul / / by Patrick J. Boner
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-24609-6
Descrizione fisica	1 online resource (201 p.)
Collana	Medieval and early modern science ; ; v. 20 History of science and medicine library, , 1872-0684 ; ; v. 39
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Disciplina	523.1092
Soggetti	Cosmology - History Astronomy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's doctoral dissertation, University of Cambridge, 2007.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Kepler's Vitalistic View of the Heavens: Some Preliminary Remarks -- 2 Kepler's Early Career in Astrology, 1594–1599 -- 3 The New Star of 1604 -- 4 The Comets of 1607 and 1618 -- 5 Kepler's Apology -- Conclusion -- Bibliography -- Index of Persons -- Index of Places -- Index of Subjects.
Sommario/riassunto	The cosmology of Johannes Kepler remains a mystery. On the one hand, Kepler's speculations on spiritual faculties are seen as the remnants of Renaissance philosophy. On the other, his comparison of the cosmos to a clock summons the mechanical metaphor that shaped modern science. This book explores the inseparable connections between Kepler's vitalistic views and his more enduring accomplishments in astronomy. The key argument is that Kepler's 'celestial biology' served as a bridge between his revolutionary astronomy and other 'less scientific' interests, particularly astrology. Kepler's Cosmological Synthesis sheds new light on one of the foundational figures of the Scientific Revolution. By uncovering a new form of coherence in Kepler's world picture, it traces the unlikely intersections of mechanism and vitalism that transformed the fabric of the heavens.