

1. Record Nr.	UNINA9910455237703321
Autore	Botterill George
Titolo	The philosophy of psychology // George Botterill and Peter Carruthers [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11273-7 1-280-41693-9 0-511-15156-X 0-511-61242-7 0-511-17271-0 0-521-55111-0 0-511-05322-3 0-511-31072-2
Descrizione fisica	1 online resource (xii, 297 pages) : digital, PDF file(s)
Disciplina	150/.1
Soggetti	Psychology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 272-289) and indexes.
Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; 1 Introduction: some background; 2 Folk-psychological commitments; 3 Modularity and nativism; 4 Mind-reading; 5 Reasoning and irrationality; 6 Content for psychology; 7 Content naturalised; 8 Forms of representation; 9 Consciousness: the final frontier?; References; Index of names; Index of subjects
Sommario/riassunto	What is the relationship between common-sense, or 'folk', psychology and contemporary scientific psychology? Are they in conflict with one another? Or do they perform quite different, though perhaps complementary, roles? George Botterill and Peter Carruthers discuss these questions, defending a robust form of realism about the commitments of folk psychology and about the prospects for integrating those commitments into natural science. Their focus throughout the book is on the ways in which cognitive science presents a challenge to our common-sense self-image - arguing that our native conception of the mind will be enriched, but not overturned, by

science. The Philosophy of Psychology is designed as a textbook for upper-level undergraduate and beginning graduate students in philosophy and cognitive science, but as a text that not only surveys but advances the debates on the topics discussed, it will also be of interest to researchers working in these areas.

2. Record Nr.	UNINA9910779897403321
Autore	Boner Patrick
Titolo	Kepler's cosmological synthesis [[electronic resource]] : astrology, mechanism and the soul / / by Patrick J. Boner
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-24609-6
Descrizione fisica	1 online resource (201 p.)
Collana	Medieval and early modern science ; ; v. 20 History of science and medicine library, , 1872-0684 ; ; v. 39
Altri autori (Persone)	BonerPatrick
Disciplina	523.1092
Soggetti	Cosmology - History Astronomy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's doctoral dissertation, University of Cambridge, 2007.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Kepler's Vitalistic View of the Heavens: Some Preliminary Remarks -- 2 Kepler's Early Career in Astrology, 1594–1599 -- 3 The New Star of 1604 -- 4 The Comets of 1607 and 1618 -- 5 Kepler's Apology -- Conclusion -- Bibliography -- Index of Persons -- Index of Places -- Index of Subjects.
Sommario/riassunto	The cosmology of Johannes Kepler remains a mystery. On the one hand, Kepler's speculations on spiritual faculties are seen as the remnants of Renaissance philosophy. On the other, his comparison of the cosmos to a clock summons the mechanical metaphor that shaped modern science. This book explores the inseparable connections between Kepler's vitalistic views and his more enduring accomplishments in astronomy. The key argument is that Kepler's 'celestial biology' served as a bridge between his revolutionary astronomy and other 'less scientific' interests, particularly astrology.

Kepler's Cosmological Synthesis sheds new light on one of the foundational figures of the Scientific Revolution. By uncovering a new form of coherence in Kepler's world picture, it traces the unlikely intersections of mechanism and vitalism that transformed the fabric of the heavens.
