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Sommario/riassunto	Inscriptions are a rather neglected field within Tibetan Studies, because they are often located in places that are not easily accessible for both geographical and political reasons. It is thus especially welcome that two of the contributions to this volume deal with inscriptions documented on recent field trips to Tibet: Benjamin Wood discusses an inscription in Zha lu that relates an enigmatic conflict in the history of the monastery, and Kurt Tropper looks into an epigraphic cycle on the life of the Buddha in Tsaparang. Moreover, Nathan Hill provides a new interpretation of the beginning of the famous Rkong po inscription, and Kunsang Namgyal Lama surveys the various kinds of texts found on tsha tsha s. An extra level of reflection is added to the volume by Cristina Scherrer-Schaub's methodological considerations on the classification and interpretation of inscriptions.

