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Nota di contenuto	Cover; Title; Copyright; Contents; Foreword; Acknowledgments; 1 Introduction; 2 The Role of Theory; 3 Myth: Models of Reality; 4 Container and Contained; 5 Symptoms: Marking the Spot; 6 Klein's Paranoid-Schizoid and Depressive Positions; 7 Transitional Space and the Use of an Object; 8 Projective Identification; 9 Truth and Lies; 10 Patterns; 11 Patterns as Templates: Understanding Transference; 12 Empathic Resonance: The Role of Countertransference; 13 Play: Opening Up the Space; 14 Conclusion; References; Index
Sommario/riassunto	An important task facing all clinicians, and especially challenging for younger, less experienced clinicians, is to come to know oneself sufficiently to be able to register the patient's experience in useful and progressively deeper ways. In an effort to aid younger clinicians in the daily struggle to "know thyself," Marilyn Charles turns to key ideas that have facilitated her own clinical work with difficult patients. Concepts such as "container" and "contained," transitional space, projective identification, and transference/countertransference are introduced not as academic ideas, b

