Record Nr. UNINA9910779891603321 Autore Jones Lou <1945-, > Titolo Speedlights & speedlites: creativite flash photography at lightspeed / / Lou Jones, Bob Keenan, Steve Ostrowski Burlington, Mass.:,: Focal Press,, 2014 Pubbl/distr/stampa **ISBN** 1-138-45801-5 1-136-09821-6 0-240-82359-1 1-136-09822-4 Edizione [2nd ed.] Descrizione fisica 1 online resource (159 p.) Classificazione PHO024000 Altri autori (Persone) KeenanBob OstrowskiSteve Disciplina 320.943 Soggetti Electronic flash photography Photography - Digital techniques Canon digital cameras - Equipment and supplies Nikon digital cameras - Equipment and supplies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "For Nikon speedlight and Canon speelite users only." Note generali "First published 2009 by Focal Press"--T.p. verso. Includes index. Nota di contenuto 1. One Light -- 2. Two lights -- 3. Three lights and more -- 4. Techniques -- 5. Light modifiers -- 6. Accessories. "Canon Speedlites and Nikon Speedlights are small, off-camera Sommario/riassunto flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in

combination, triggered wirelessly. They use through-the-lens (TTL)

metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatability issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in"--