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Altri autori (Persone)	OphuijsenJ. M. van <1953-> RaalteMarlein van <1952-> StorkPeter
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Nota di contenuto	Front Matter / Johannes M. van Ophuijsen , Marlein van Raalte and Peter Stork -- Introduction: Protagoras of Abdera: amicus homo magis amica veritas? / Johannes van Ophuijsen -- A Protagonist of the Sophistic Movement? Protagoras in Historiography / Noburu Notomi -- Made to Measure: Protagoras' metron / Tazuko A. van Berkel -- : Aristotle, Plato, and the of Protagoras / Michele Corradi -- The Most Correct Account: Protagoras on Language / Adriaan Rademaker -- L'efficacité en politique selon le Protagoras de Platon / Paul Demont -- Fangs, Feathers, and Fairness: Protagoras on the Origins of Right and Wrong / Adam Beresford -- Protagoras' Myth in Plato's Protagoras: Fiction or Testimony? / Bernd Manuwald -- Euboulia as the Skill Protagoras Taught / Paul Woodruff -- Privatising Perception: Plato's Protagoreanism (Theaetetus 154 B-157 C) / Arnaud Macé -- Perceptual Relativism and Change in the Secret Doctrine in Plato's Theaetetus 152-160 / Job van Eck -- Protagoras Through Plato and Aristotle: A Case for the Philosophical Significance of Ancient Relativism / Ugo Zilioli -- Bibliography / Johannes M. van Ophuijsen , Marlein van Raalte and Peter Stork -- Indexes / Johannes M. van Ophuijsen , Marlein van Raalte and Peter Stork.

## Sommario/riassunto

Protagoras of Abdera, Socrates' older contemporary, is regarded as one of the most prominent representatives of the so-called sophistic movement. Instead of simply accepting the biased reports given by Plato and Aristotle about this sophist, the contributors to this volume review the complicated doxographical situation and make a case for Protagoras as a philosopher in his own right. Two major themes of this volume are Protagoras' relativism and his case for a moral and political ideal, both of which are contrasted with the metaphysical idealism of his future opponents in the Academy and the mundane conventionalism typically associated with the sophists. It turns out that rather than a parasitic force of intellectual subversion, Protagoras may have been a prolific and original thinker aiming at a coherent and comprehensive view of man's place in the world.

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