

1. Record Nr.	UNINA9910779886203321
Autore	Santangelo Federico
Titolo	Divination, prediction and the end of the Roman Republic // Federico Santangelo [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	9781139208659 9781107250215 1-107-24149-9 1-139-88936-2 1-107-24772-1 1-107-25021-8 1-107-24855-8 1-139-20865-9 1-107-25104-4 1-107-24938-4 9781107026841 1107026849
Descrizione fisica	1 online resource (xii, 357 pages) : digital, PDF file(s)
Disciplina	937/.09
Soggetti	Divination - Rome Political culture - Rome - History Social change - Rome - History Rome History Republic, 265-30 B.C Rome Politics and government 510-30 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : the power of signs -- The de diuinatione in context -- The terms of the debate -- Fringe divination? -- The haruspices and the rise of prophecy -- Etruscan ages and the end of the Republic -- Alien sooth : the Sibylline Books -- Wild prophecies -- Foresight, prediction, and decline in Cicero's correspondence -- Between fortune and virtue : Sallust and the decline of Rome -- Divination, religious

change, and the future of Rome in Livy -- Signs and prophecies in Virgil -- Divination and monarchy.

---

Sommario/riassunto

This book offers a comprehensive assessment of the intersection between Roman politics, culture and divination in the late Republic. It discusses how the practice of divination changed at a time of great political and social change and explores the evidence for a critical reflection and debate on the limits of divination and prediction in the second and first centuries BC. Divination was a central feature in the workings of the Roman government and this book explores the ways in which it changed under the pressure of factors of socio-political complexity and disruption. It discusses the ways in which the problem of the prediction of the future is constructed in the literature of the period. Finally, it explores the impact that the emergence of the Augustan regime had on the place of divination in Rome and the role that divinatory themes had in shaping the ideology of the new regime.

---