

1. Record Nr.	UNISALENT0991003727729707536
Autore	Ward, Russel
Titolo	Australia / Russel Ward
Pubbl/distr/stampa	Englewood Cliffs, N.J. : Walkabout Pocketbooks, 1969
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910779883103321
Autore	Carruth Allison
Titolo	Global appetites : American power and the literature of food / / Allison Carruth, University of California, Los Angeles [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-32705-9 1-107-23811-0 1-316-61330-5 1-107-33515-9 1-139-50740-0 1-107-33349-0 1-107-33270-2 1-107-33681-3 1-107-33598-1
Descrizione fisica	1 online resource (xiii, 246 pages) : digital, PDF file(s)
Classificazione	LIT004290
Disciplina	810.9/3564
Soggetti	Agriculture in literature Food in literature American literature - 20th century - History and criticism American literature - Women authors - History and criticism Food writing - United States Agricultural industries - United States Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Title from publisher's bibliographic system (viewed on 12 Jan 2016).

Includes bibliographical references and index.

Machine generated contents note: 1. Introduction: the power of food; 2. Rural modernity: Willa Cather and the rise of agribusiness; 3. 'Luxury feeding' and war rations: food writing at midcentury; 4. Supermarkets and exotic foods: Toni Morrison's 'chocolate eater'; 5. Postindustrial pastoral: Ruth Ozeki and the new muckrakers; 6. Conclusion: food writing in the age of information; Bibliography; Notes; Index.

Global Appetites explores how industrial agriculture and countercultural food movements underpin US conceptions of global power in the century since the First World War. Allison Carruth's study centers on what she terms the 'literature of food' - a body of work that comprises literary realism, late modernism and magical realism along with culinary writing, food memoir and advertising. Through analysis of American texts ranging from Willa Cather's novel *O Pioneers!* (1913) to Novella Carpenter's non-fiction work *Farm City* (2009), Carruth argues that stories about how the United States cultivates, distributes and consumes food imbue it with the power to transform social and ecological systems around the world. Lively and accessible, this interdisciplinary study will appeal to scholars of American literature and culture as well as those working in the fields of food studies, food policy, agriculture history, social justice and the environmental humanities.