

1. Record Nr.	UNINA9910779882603321
Autore	Sweetman Rebecca J.
Titolo	The mosaics of Roman Crete : art, archaeology and social change // Rebecca J. Sweetman, University of St. Andrews [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-35744-6 1-107-23092-6 1-107-34892-7 1-139-08770-3 1-107-34782-3 1-107-34157-4 1-107-34532-4 1-107-34407-7
Descrizione fisica	1 online resource (xxii, 378 pages) : digital, PDF file(s)
Classificazione	ART015060
Disciplina	738.50939/18
Soggetti	Mosaics, Roman - Greece - Crete Crete (Greece) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The archaeology of Crete -- Iconography of Cretan mosaics -- Date and distribution -- Urban and architectural contexts -- Mosaics of Crete : craftspeople, technology, and workshops -- The provincial view, globalization, and Christianization -- Appendix 1. Catalogue of mosaics -- Appendix 2. Catalogue of mosaic inscriptions -- Appendix 3. Mosaics and dating methodology -- Appendix 4. Gazetteer of Roman and Late Antique archaeological discoveries in Crete since 1980.
Sommario/riassunto	This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on

the processes by which Crete became part of the Roman Empire, its subsequent Christianization and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

2. Record Nr.	UNINA9910955519503321
Autore	Kogan Ilany
Titolo	Canvas of change : analysis through the prism of creativity / / Ilany Kogan
Pubbl/distr/stampa	London, : Karnac Books, 2012
ISBN	0-429-91168-8 0-429-89745-6 0-429-47268-4 1-283-00290-6 9786613823090 1-78241-011-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (169 p.)
Disciplina	150 616.8917
Soggetti	Creation (Literary, artistic, etc.) - Psychological aspects Arts - Therapeutic use Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; PART I CREATIVITY THROUGH THE PRISM OF ANALYSIS; CHAPTER ONE The source and function of creativity: a review of classical and contemporary literature; CHAPTER TWO Creativity through the prism of analytic models; PART II ANALYSIS THROUGH THE PRISM OF STORIES FROM THE BIBLE; CHAPTER THREE The case of David; CHAPTER FOUR Stories from the Bible in the light of analytic models;

PART III ANALYSIS THROUGH THE PRISM OF PAINTINGS AND POEMS;
CHAPTER FIVE Creative activity in the treatment of the offspring of
Holocaust survivors

CHAPTER SIX The case of RachelCHAPTER SEVEN From fragmentation to
integration; CHAPTER EIGHT The role of creative activity in the
treatment of Rachel; CHAPTER NINE-CONCLUSION The role of the
therapist in incorporating the creative process in therapy; REFERENCES;
INDEX

Sommario/riassunto

"This book presents a detailed account of two analytic case studies examined through the particular viewpoint of creativity. The first part of the book contains a review of the classical and contemporary literature on the source and function of creativity. Creativity is then examined from the perspective of several analytic models - Freudian, Kleinian, and post-Kleinian. The second and third parts of the book present case illustrations that deal with the use of creative activity in analysis. The creative use of biblical stories in the case of David, or the use of paintings and poems in the case of Rachel, portrayed the inner reality of these patients. David's violent and incestuous biblical stories reflected his world of incestuous and destructive wishes towards his primary objects (and towards the therapist in the transference). Rachel's paintings and poems conveyed her unconscious conflicts, depressive fantasies and anxieties, stemming from her fusion with her mother who was a child Holocaust survivor. Working through their relationships with their primary objects and their self perception, as revealed by these creative activities in analysis, facilitated the patients' mourning. The work of mourning incurred in this process helped both David and Rachel achieve a better perception of reality and of their self, unite the fragmented aspects of the self into a whole, and improve their relationships with their primary objects. The book concludes with the therapist's role in facilitating the creative process, which in turn facilitates the therapeutic process. It contains a summary of the role of creative activity in treatment, a discussion of some of the ways in which the therapist facilitated the creative process in order to arrive at the amazing discoveries which it engenders, and a discussion of the way in which the patients' creativity was successfully incorporated in their treatment. The therapist's awareness of the patients' creativity and its important role in solving the patients' conflicting life and death wishes enabled her to help them recognize their aggressive and destructive wishes and work them through. Both patients emerged from a long analysis better integrated."--Provided by publisher.