

1. Record Nr.	UNINA9910779876703321
Autore	Santangelo Paolo
Titolo	Zibuyu, "What the master would not discuss", according to Yuan Mei (1716-1798)
Pubbl/distr/stampa	Leiden : , : Brill, , 2013
ISBN	90-04-21628-6
Descrizione fisica	1 online resource (1312 p.)
Collana	Emotions and states of mind in East Asia Emotions and states of mind in East Asia, , 1878-8084 ; ; v. 3
Altri autori (Persone)	SantangeloPaolo BeiwenYan
Disciplina	895.1 895.1/348 895.1348
Soggetti	Horror tales, Chinese Short stories, Chinese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- An Introduction to Zibuyu's Concepts and Imagery -- Zibuyu Preface -- Zibuyu Chapter One -- Zibuyu Chapter Two -- Zibuyu Chapter Three -- Zibuyu Chapter Four -- Zibuyu Chapter Five -- Zibuyu Chapter Six -- Zibuyu Chapter Seven -- Zibuyu Chapter Eight -- Zibuyu Chapter Nine -- Zibuyu Chapter Ten -- Zibuyu Chapter Eleven -- Zibuyu Chapter Twelve -- Preliminary Material -- Zibuyu Chapter Thirteen -- Zibuyu Chapter Fourteen -- Zibuyu Chapter Fifteen -- Zibuyu Chapter Sixteen -- Zibuyu Chapter Seventeen -- Zibuyu Chapter Eighteen -- Zibuyu Chapter Nineteen -- Zibuyu Chapter Twenty -- Zibuyu Chapter Twenty-one -- Zibuyu Chapter Twenty-two -- Zibuyu Chapter Twenty-three -- Zibuyu Chapter Twenty-four -- Textual Analysis on Emotions and Imagery in Zibuyu -- Bibliography.
Sommario/riassunto	Although the preface says that the tales in this collection of supernatural stories should not be taken seriously and just aim to dispel boredom, Zibuyu is a work with different reading levels, which allows to uncover several deep trends, taboos and fantasies of late imperial intellectual circles. Disgust, surprise and laughter are

constantly evoked, by continually attracting and repulsing the reader. Yuan Mei's approach guides the reader to an adventure in the dangerous recesses of the self. It is a sort of allegoric fantastic reflection on the relative and polyphonic essence of human beings, the multiplicity of selves from psychological perception, and a challenge to the traditional biographical and historical perspective for the unreliability of destiny. Dreams, madness, delusions and other extreme cognitive and affective conditions, abnormal events, gods and spirits, and the dark world of death lead to a reversal of perspective and destroy the Apollonian vision of the social-centered Confucian orthodoxy. With introduction, translation and comments.
