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Collana	Edinburgh Studies in Transatlantic Literatures EUP Edinburgh studies in transatlantic literatures
Classificazione	HL 2465
Disciplina	821/.7
Soggetti	Transcendentalism (New England) Philosophy in literature Nature in literature American literature - History and criticism American literature - English influences Romanticism - Influence Romanticism - United States
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Nota di contenuto	Transatlantic transcendentalism -- Coleridge and Boston transcendentalism -- Nature : philosophy and the "riddle of the world" -- The landing place : "distinguishing without dividing" and Coleridge's method -- Humanity : "art is the mediatree, the reconciliator of man and nature" -- Spirit : "an influx of the divine mind" -- Emerson's Nature : Coleridge's method and the romantic triad -- Coleridge and Vermont transcendentalism.
Sommario/riassunto	The first book devoted to Coleridge's influence on Emerson and the development of American Transcendentalism. As Samantha Harvey demonstrates, Samuel Taylor Coleridge's thought galvanized Emerson at a pivotal moment in his intellectual development in the years 1826-1836, giving him new ways to harmonize the Romantic triad of nature, spirit and humanity. Emerson did not think about Coleridge: he thought with Coleridge, resulting in a unique case of assimilative influence. In

addition to examining his specific literary, philosophical, and theological influences on Emerson, this book reveals Coleridge's centrality for Boston Transcendentalism and Vermont Transcendentalism, a movement which profoundly affected the development of modern higher education, the national press, and the emergence of Pragmatism.
