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Titolo	Liminal discourses [[electronic resource]] : subliminal tensions in law and literature // edited by Daniela Carpi and Jeanne Gaaker
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2013
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Collana	Law & literature, , 2191-8457 ; ; v. 6
Classificazione	EC 5410
Altri autori (Persone)	CarpiDaniela GaakeerA. M. P
Disciplina	809/.933554
Soggetti	Law and literature Liminality in literature Sublime, The, in literature
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction 1: The Sublime of Law / Carpi, Daniela -- Introduction 2: On the Threshold and Beyond: An Introductory Observation / Gaakeer, Jeanne -- Representing Law: Narrative Practices, Poetic Devices, Visual Signs and the Aesthetics of the Common Law Mind / Costantini, Cristina -- Bare Law between Two Lives: José Saramago and Cornelia Vismann on Naming, Filing and Cancelling / Aristodemou, Maria -- Liminal Tensions in Public to Private Conceptions of Justice: Nussbaum, Woolf and the Struggle for Identity / Williams, Melanie -- "Under the Force of the Law": Communal Imagination and the Constitutional Sublime in Walter Scott's The Bride of Lammermoor / Heffernan, Julián Jiménez -- Moll Flanders, Ordinary's Accounts and Old Bailey Proceedings / Clegg, Jeanne -- Ariel and Caliban as Law-conscious Servants Longing for Legal Personhood / Fiorato, Sidia -- Altered Bodies, Fragmented Selves: Reconstructing the Subject in Fay Weldon's The Cloning of Joanna May / Apostoli, Laura -- The Business of Law and Literature: to Compose an Order, to Imagine Man / Gaakeer, Jeanne -- Renaissance into Postmodernism: Anticipations of Legal Unrest / Carpi, Daniela
Sommario/riassunto	The past few decades in legal and literary studies have challenged the boundaries raised by the different concepts of law and literature

espoused by a great variety of theorists. Law's traditionally assumed disciplinary autonomy has been challenged by those who have pursued interdisciplinary methods of research. In particular, the concept of the sublime has moved out of the strictly philosophical and literary fields and crossed the borders between disciplines, finding an application also in the juridical field. On one hand, this volume proposes that the ethical aspect involved in the legal sublime is to contain the arrogance of the law. On the other hand, the volume draws attention to the "and" of interdisciplinary literary-legal studies and offers new daring comparisons between philosophical fields and between apparently distant historical periods.

2. Record Nr.	UNIORUON00045267
Autore	IKBAL, Ali Shah
Titolo	Afghanistan and the Afghans / Ali Shah Ikbāl
Pubbl/distr/stampa	Quetta, : Gosha-e-Adab, 1978
Descrizione fisica	272 p., c. di tav. : ill. ; 21 cm
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Soggetti	AFGHANISTAN - Cultura e civiltà
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Livello bibliografico	Monografia