

1. Record Nr.	UNINA9910793820103321
Autore	Brook Clodagh J.
Titolo	Screening Religions in Italy : Contemporary Italian Cinema and Television in the Post-secular Public Sphere // Clodagh J. Brook
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2020] ©2019
ISBN	1-4875-1801-3 1-4875-1800-5
Descrizione fisica	1 online resource (191 pages)
Collana	Toronto Italian Studies
Classificazione	cci1icc
Disciplina	791.430945
Soggetti	Motion pictures - Italy Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Italy, Secularization, and the Post-Secular -- 1. The Space for Religious Filmmaking: Policy and Infrastructures -- 2. The Persistence of Religion Onscreen: Icons, Rituals, and the Arts -- 3. Countercultural Catholic Values in the Public Sphere -- 4. Protest in the Public Sphere: The Shifting Line between Religious and Secular Space -- 5. Voicing the Religious Other: Assimilation, Horror, Resolution -- Conclusion: Seeing is Believing: Italian Filmmaking Looks Post-Secularism in the Eye.
Sommario/riassunto	"This is the first book-length study to address the question of religion in contemporary Italian cinema and television. It questions why religion persists on Italian screens and how this reflects and constructs Italy's emerging post-secularity."--

2. Record Nr.	UNINA9910779864003321
Titolo	Ambassadors of the book [[electronic resource]] : competences and training for heritage librarians / / edited by Raphaële Mouren
Pubbl/distr/stampa	Berlin, : De Gruyter Saur, 2012
ISBN	3-11-030150-4
Descrizione fisica	1 online resource (196 p.)
Collana	IFLA Publications ; ; 160 IFLA publications, , 1868-6891 ; ; 160
Classificazione	AN 54600
Altri autori (Persone)	MourenRaphaële
Disciplina	026
Soggetti	Special librarians - Training of Library education Libraries - Special collections Cultural property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Introduction. Ambassadors of the Book: The Conference Theme and its Background -- All Books are Equal, but Some Books ... Towards a Modern Vision of Special Collections / Bos, Jan -- Competence Assessment: Challenges for Heritage Librarians / Stam, Deirdre C. -- Twenty-first-Century Librarianship: Training Specialists or Generalists? / Bos, Jan -- Transience in Old and New Librarianship / Cullhed, Per -- 'A Great Number of Useful Books': The National Trust and its Libraries / Purcell, Mark -- Skills, Competences and Training Needs in Digital Preservation and Curation: Results of a DigCurV Survey -- An Unused Resource: Bringing the Study of Bookbindings out of the Ghetto / Pickwoad, Nicholas -- Preparing Librarians Technologically for the 21st Century / Henningsen, Katie L. B. -- Cultural Heritage Education for Librarians in France / Richard, Hélène -- Educating Heritage Librarians on the Pacific Rim: California Rare Book School - the Past, the Present, and the Future / Allen, Susan M. -- Preparing Heritage Librarians to Welcome Readers 1: from the Librarian's Point of View / Hulvey, Monique -- Preparing Heritage Librarians to Welcome Readers 2: from the Library School's Point of View / Mouren, Raphaële -- Cultural Heritage and IT

Competence at the Catholic University, Milan / Barbero, Giliola -- Experiential Learning in Historical Bibliography / Welsh, Anne -- The STCV Workshop: Practical Training in Analytical Bibliography for Staff of Heritage Libraries / Lanoye , Diederik / De Schepper, Susanna -- Writings and Books: History and Stories to Enhance Rare Book Collections and to Promote Reading / Paolini, Adriana -- The Scholar/Librarian Goes Digital: New Times Require New Skills and Aptitudes / Mccombs, Gillian M. -- Index of Names and Institutions -- Table of Figures

Sommario/riassunto

What competences are needed for heritage librarians, and how can they be taught? The management of heritage collections requires a unique mix of knowledge and skills, including expertise in preservation and conservation; heritage policies; acquisitions and collection management; bibliographic description; the materiality of books and other collection objects; and the history of libraries. Librarians must also understand the need for open access, the importance of marketing, and the challenges posed by digitization.
