

1. Record Nr.	UNINA9910779861803321
Autore	Kasser Tim
Titolo	Lucy in the mind of Lennon [[electronic resource] /] / Tim Kasser
Pubbl/distr/stampa	New York, : Oxford University Press, c2013
ISBN	0-19-991080-4 0-19-025594-3 0-19-987690-8
Descrizione fisica	1 online resource (182 p.)
Collana	Inner lives
Disciplina	782.42166092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; 1. The Problem; 2. The Style; 3. The Story; 4. The Words; 5. The Music; 6. The Man, His Recent Past, and His Son's Picture; 7. Recipe for a Song; 8. The Next Songs; 9. Expression; Afterword; APPENDICES; NOTES ON THE TEXT; NOTES ON THE METHODS; REFERENCES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	Since John Lennon composed Lucy in the Sky with Diamonds in early 1967, fans and music critics alike have argued over the meaning of the song. Is it about drugs? Is it just a lyrical response to a drawing given Lennon by his 4-year-old son Julian? Is there some deeper meaning? Professor Tim Kasser goes beyond speculative explanations by applying innovative psychological methods to the song's lyrics and music. He deeply analyzes the song's linguistic structure, its basic theme, and the way its words and music had been used by Lennon in earlier songs. As the findings accumulate, Kasser weaves th